2. Council note the acceptance of twelve (12) Outcome Reports for the following RADF projects, received for committee assessment during Round One 2018-19.

Applicant	Project Title	Project description	Category	Artform	Total project cost	RADF investment acquitted
AWSUM Inc.	AWSUM Uke Jam 2018	Host three-day music event attracting ukulele groups and players, including performances and workshops	Cultural Tourism	Music	\$11,400.00	\$7,400.00
Baffle Arts Group	Life Drawing Workshop	Host introduction to life drawing workshop, led by local artist Jenny Fournier	Building Community Cultural Capacity	Visual arts	\$2,317.00	\$1,340.00
Community Advisory Service (CAS)	Seniors Week 2018	Gladstone Region' Seniors Week festival designed to see older people get active, have fun, engaged in the community and learning.	Building Community Cultural Capacity	Visual arts	\$17,372.00	\$6,372.12
Creative Gladstone Region Inc	Plein Air Painting Landscape	Facilitate two-day visual art workshop conducted by award-winning Australian artist, Catherine Hamilton.	Building Community Cultural Capacity	Visual arts	\$5,007.00	\$2,595.00
Felicia Lloyd	Curated at Crow Street	Series of three exhibitions to develop curated program	Regional Partnerships	Visual arts	\$6,340.00	\$5,597.00
Hayley Marsten	Hayley Marsten Music Videos	Create two music videos, with local crew working with The Filmery	Building Community Cultural Capacity	Music	\$14,690.00	\$10,230.00
Heather Jensen	QCWA State Handcraft School	Attend QCWA State Handcraft School to learn Wessex Embroidery	Developing Regional Skills	Craft	\$1,845.00	\$1,237.50 NB: \$420.91 unspent monies returned
Jennifer Ryan	My Rhupus Life	Host exhibition at Gladstone Inclusion Centre, that uses multi- modal art tools to tell a personal health story	Contemporary Collections/Stori es	Visual arts	\$5,308.00	\$2,205.00
Lee McIvor	Artlands Victoria	Attend Regional Arts Australia national conference 10-14 October 2018, Geelong	Developing Regional Skills	Festivals	\$3,718.00	\$1,565.00
Luke Graham	Sharko	Project and teaser development of feature length documentary based on rugby league immortal and Gladstone resident, Mark Graham	Regional Partnerships	New media	\$34,000.00	\$10,000.00
Natisha Strudwick	Love Sick, Modernised 12th Night	Develop new work, set in the masculine gaming world, dealing with issues of gender, identity and technology	Building Community Cultural Capacity	Theatre	\$15,370.00	\$6,070.00
Tia Tassin	DAG Sheepstation Singer / Songwriter Retreat	Travel to Nundle by car to attend the singer songwriter masterclasses	Developing Regional Skills	Music	\$1,791.00	\$1,164.00
TOTAL					\$119,158.00	\$55,775.62