



ENVIRONMENT AND COMMUNITY SERVICES COMMITTEE



A G E N D A

27 June 2017

Commencing immediately after the Finance and Corporate Governance Committee Meeting

**Held at the Council Chambers - Civic Centre,
101 Goondoon Street, Gladstone**

Please note: These minutes are to be read in conjunction with the preceding General Meeting Minutes.

Terms of Reference

Committee is primarily responsible for overseeing policy and performance in the following areas of Council operation:-

- Environment
- Conservation Management
- Pest Management
- Library Services
- Arts and Heritage (Gladstone Regional Art Gallery and Museum)
- Community Advisory Service (community development, human and social services)
- Local Law Enforcement
- Open Space Planning
- Parks Development and Maintenance
- Sport and Recreation.

Committee members are all Councillors.

By virtue of section 12(3)(g) of the *Local Government Act 2009*, the Mayor is a (ex-officio) member of the committee.

Cr Bush be appointed as Chair of the committee.

A quorum be a simple majority of members.

The Committee meet in the first instance of the fourth Tuesday of each month commencing immediately after the Finance and Corporate Governance Committee Meeting in the Council Chambers and the committee be authorised to determine its future meeting times and frequency.

Committee Administrator is the Director Planning and Environment.

Appointment of Committees

Section 264 of the *Local Government Regulation 2012* as follows:-

- (1) A local government may -
 - (a) appoint, from its councillors, standing committees or special committees;
and
 - (b) appoint advisory committees.
- (2) Two or more local governments may appoint, from their councillors, a joint standing committee.

Closed Meetings

Section 275 of the *Local Government Regulation 2012* as follows:-

(1)A local government or committee may resolve that a meeting be closed to the public if its councillors or members consider it necessary to close the meeting to discuss -

- (a) the appointment, dismissal or discipline of employees; or
- (b) industrial matters affecting employees; or
- (c) the local government's budget; or
- (d) rating concessions; or
- (e) contracts proposed to be made by it; or
- (f) starting or defending legal proceedings involving the local government; or
- (g) any action to be taken by the local government under the Planning Act, including deciding applications made to it under that Act; or
- (h) other business for which a public discussion would be likely to prejudice the interests of the local government or someone else, or enable a person to gain a financial advantage.

Committee Members

Cr Bush - Chair

Mayor Burnett

Cr Churchill

Cr Goodluck

Cr Hansen

Cr Masters

Cr O'Grady

Cr Sobhanian

Cr Trevor

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ECSC/1. OPENING AND APOLOGIES

ECSC/2. DISCLOSURE OF INTEREST

ECSC/3. CONFIRMATION OF MINUTES

ECSC/3.1. CONFIRMATION OF MINUTES FOR ENVIRONMENT AND COMMUNITY SERVICES COMMITTEE MEETING 23 MAY 2017

Responsible Officer: Director Planning and Environment

Committee Meeting Date: 27 June 2017

File Ref: CM7.2

Purpose:

Confirmation of the minutes of the Environment and Community Services Committee held on 23 May 2017.

Officer's Recommendation:

That the minutes of the Environment and Community Services Committee of Council held on 23 May 2017 be confirmed.

Attachments:

1. Minutes of the Environment and Community Services Committee of Council held on 23 May 2017.

Tabled Items:

1. Nil.

Report Prepared by: PA Director Planning and Environment

ECSC/4. DEPUTATIONS

Nil

ECSC/5. OFFICERS' REPORTS

ECSC/5.1. DONATION - RSPCA OPERATION WANTED INITIATIVE

Responsible Officer: Director Planning and Environment

Committee Meeting Date: 27 June 2017

File Ref: CM7.2

Purpose:

The purpose of this report is to seek Council's resolution to make a donation to the RSPCA Queensland, Operation Wanted initiative.

Officer's Recommendation:

That Council resolves to donate \$15,000 (ex GST) to the RSPCA Queensland Operation Wanted in the 2017/2018 financial year.

Background:

Operation Wanted is a three month initiative for increasing the number of animals (cats and dogs) that are desexed by offering a 20% discount on desexing fees from participating vets. In previous years, all vets located within the Gladstone Regional Council area have participated in this initiative with RSPCA Queensland.

Each year, RSPCA Queensland seeks funding support from local Councils to aid in minimising the costs of the program which includes the advertising campaigns across the state. Gladstone Regional Council has provided funding in the previous two years to this initiative.

Consideration:

A variety of options have been considered on ways to increase the number of cats and dogs desexed within the region. These options include:

- RSPCA Operation Wanted donation
- Animal Welfare League donation
- RSPCA PAWS desexing van
- In-house desexing scheme

It is recommended to continue with a donation to the RSPCA Queensland Operation Wanted initiative as this program is targeted at all cats and dogs and does not require additional resources outside of the donation value.

Communication and Consultation (Internal/External):

Internal consultation has occurred with Councillors, Acting Director Planning and Environment, Chief Financial Officer and relevant local laws staff.

Legal Environmental and Policy Implications:

Nil.

Financial and Resource Implications:

\$15,000 has been proposed within the 2017/2018 operational budget for Local Laws Enforcement.

Commentary:

As an alternative to the proposed resolution, Council could choose to donate a lesser amount or not contribute to the initiative at all.

Summary:

Nil

Attachments:

1. Council Support Request Operation Wanted

Tabled Items:

Nil.

Report Prepared by: Manager Regulatory Services

ECSC/5.2. PARKS AND ENVIRONMENT DIVISION REPORT

Responsible Officer: Director Planning and Environment

Committee Meeting Date: 27 June 2017

File Ref: CM19.1

Purpose:

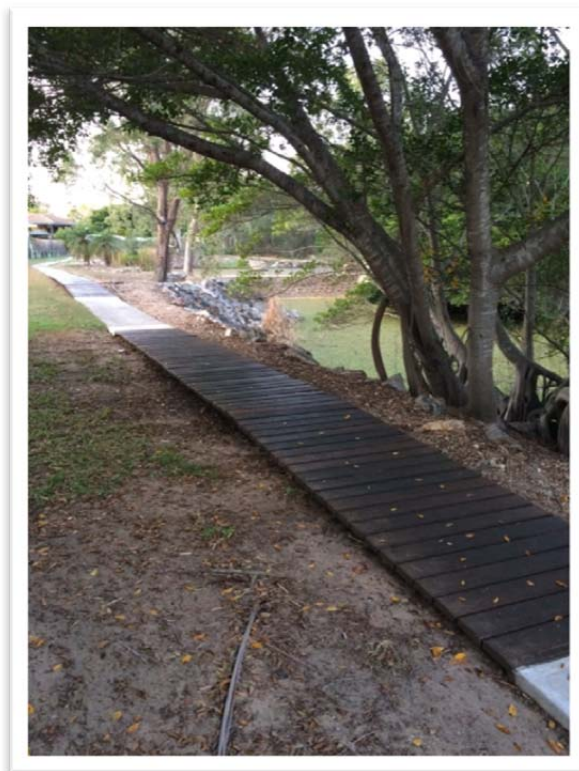
This report provides updates, continuous improvement actions and progress photographs for projects to 19 June 2017 along with a progress report for all capital projects for the 2016/2017 financial year (attachment 1).

Officer's Recommendation:

That Council receive the Parks and Environment divisional report – June 2017 as presented.

Background:

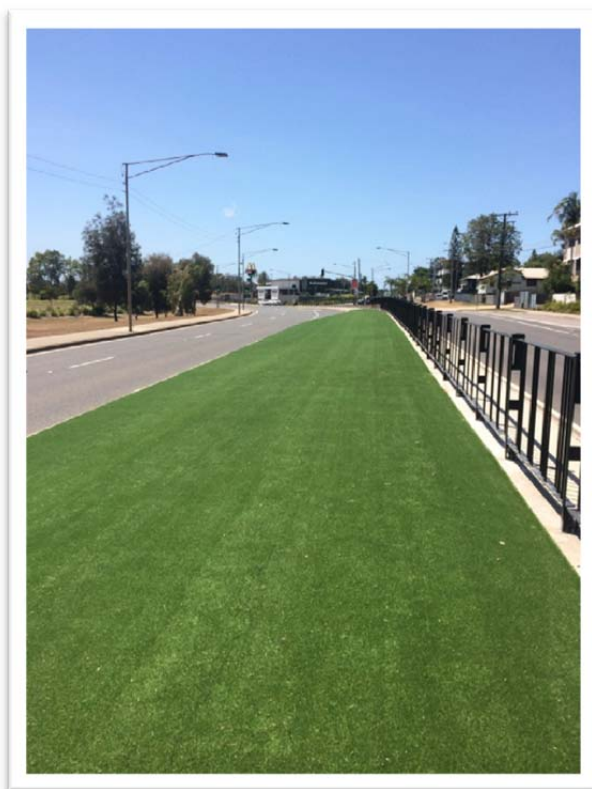
Business Unit	Project
365	Beaumont Park, Gladstone
Project value	Comments
\$60,000	Upgrading pathways within the park.



Business Unit	Project
365	Goondoon Street Streetscape
Project value	Comments
\$300,000	Upgrading the streetscape along Goondoon Street.



Business Unit	Project
365	Median Upgrade
Project value	Comments
\$80,000	Upgrading various medians within the CBD area to artificial turf or concrete.



Business Unit	Project
366	Many Peaks Railway Dam Development
Project value	Comments
\$190,000	Installation of shelter, seating and barbecue area, safety fence and pedestrian gate, and elevated viewing platform overlooking the dam.



Business Unit	Project
366	Yarwun Recreation Grounds
Project value	Comments
\$101,000	The installation of a new shelter with seating and playground with a shade structure.



Business Unit	Project
375	Island Esplanade, Boyne Island
Project value	Comments
\$48,000	Demolition of outdated public amenities and the installation of a new shelter with seating.



Consideration:

Nil

Communication and Consultation (Internal/External):

Barry Meiring, Senior Coordinator – Parks and Conservation
 Gordon Ward, Parks Operations Coordinator
 Tracey Tame, Parks Technical Services Coordinator
 Scharcona Jonson-Tomley, Acting Administration Supervisor

Legal Environmental and Policy Implications:

Nil

Financial and Resource Implications:

Nil

Commentary:

Median Upgrades

Parks and Environment identified a number of medians and roundabouts within the CBD area that could be artificially turfed or concreted without affecting their purpose or aesthetic appeal. Glenlyon Road medians and Sun Valley Road roundabouts were two locations identified and garden beds were successfully replaced with an attractive and hard-wearing product.

The Glenlyon Road upgrade will save Council approximately \$58,000 per year in ongoing maintenance costs and the Sun Valley Road upgrade approximately \$15,500, both of which are substantial savings for Council.

Fun Activity Mornings at Tondoon Botanic Gardens

The Tondoon Botanic Gardens (TBG) Strategic Plan identified that TBG needed to provide more events for the community. The first Fun Activity morning was held in March as part of Parks Week and an overwhelming number of attendees enjoyed the four hours of fun on offer. Tondoon Botanic Gardens Facebook page went into overdrive during the week leading up to the event with an unprecedented rise of 212% in people liking the page in just over one week. Positive feedback was received both on the day and following the event.

Gladstone Entertainment Convention Centre (GECC), Tondoon Botanic Gardens and the greater community came together again in May to celebrate the beginning of Under 8's week. This being a perfect opportunity to run the second Fun Activity morning, which offered even more activities and rides and saw a crowd of over 1,600 attend.

The overwhelming positive feedback received from the community has provided the impetus to create future events to draw the community to the Tondoon Botanic Gardens!

Anaerobic Ponds

Ten thousand dollars has been identified in the 2017/18 budget to undertake water weed clearing to be converted back into compost and to be reused at TBG. The Conservation team will be experimenting with improving the water quality of Tondoon Lake and other small waterways within TBG, as part of our approach to drive more sustainable outcomes.

This process works in with the \$5,000 allocation to have a tub grinder to chip all of the collected green waste product from TBG, which the teams collect as part of their day to day work. The vision is to mix the green waste collected at TBG with the product collected from the waterways to create a nutrient rich composted mulch. Operational teams will no longer have to collect, deliver and pay for the disposal of perfectly good green waste material which will be used in TBG gardens themselves! It will also enhance the water quality of the Tondoon waterways and their aesthetical appeal to visitors.

It's still too early in the process and there is not enough product in our region to think commercially, however given the benefits of turning aquatic weeds into a valuable nutrient-rich compost, it is worthwhile exploring this option.

Summary:

Nil

Attachments:

1. Parks and Environment Capital Report – All Projects – June 2017

Tabled Items:

Nil.

Report Prepared by: Acting Manager Parks and Environment

ECSC/5.3. GREAN MINUTES 25 MAY 2017

Responsible Officer: Director Planning and Environment

Committee Meeting Date: 27 June 2017

File Ref: EM17.8

Purpose:

This report provides a copy of the minutes (unconfirmed) from the previous Gladstone Region Environment Advisory Network (GREAN) meeting.

Officer's Recommendation:

That the Gladstone Region Environment Advisory Network (GREAN) minutes from 25 May 2017 be received.

Background:

Council adopted GREAN's new Terms of Reference on 5 July 2016. Accordingly, minutes of the subsequent GREAN meetings are to be presented to Council.

Consideration:

Nil

Communication and Consultation (Internal/External):

Nil

Legal Environmental and Policy Implications:

Nil

Financial and Resource Implications:

Nil

Commentary:

Nil

Summary:

Nil

Attachments:

1. GREAN minutes (unconfirmed) – 25 May 2017

Tabled Items:

Nil.

Report Prepared by: Acting Manager Parks and Environment

ECSC/5.4. ART GALLERY AND MUSEUM QUARTERLY REPORT - MAY 2017

Responsible Officer: Director Corporate and Community Services

Committee Meeting Date: 27 June 2017

File Ref: CM19.2

Purpose:

The purpose of the report is to provide the report for the Gladstone Regional Art Gallery & Museum for the period March to May 2017.

Officer's Recommendation:

That the Report for the Gladstone Regional Art Gallery & Museum for the period ended 31 May 2017 be 'received'.

Background:

March, April and May 2017 report for the Gladstone Regional Art Gallery & Museum

Progress Report: Operational Plan (Targets/Key Performance Indicators)

Exhibitions

- *Wearable Art: Another corner of my mind; Works by Beryl Wood:* 4 February - 29 April 2017;
- *Caravan of Curiosities: Works by Peta Lloyd, Nanette Balchin and Emma Ward:* 4 February - 29 April 2017;
- *2017 Intercity Images: Gladstone Saiki Photographic Exchange*, exhibition of Gladstone entries: 4 March - 29 April 2017
- *One Man's Passion: The N.L. Wills Collection:* 4 March - 13 May 2017
- *W.E. Gladstone Collection:* 4 March - 8 April 2017
- *2017 Celebrate Australia Primary School Art Competition* exhibition of entries at the CQUniversity Gladstone Marina Campus: 1 March - 31 March 2017
- *ANZAC Day: Lest We Forget:* 15 April - 3 June 2017
- *2017 Paint the Port:* Exhibition of Winners: 22 April - 6 May 2017;
- *2017 LoveBiTES* exhibition: 6 May - 3 June 2017
- *2017 Saiki Children's Day* exhibition: 19 May - 28 May 2017;
- *ShapeShifters: 3D Printing the Future:* 19 May - 15 July 2017

Events, Launches & Special Dates

- Teachers' Preview Event: 5pm Friday, 3 March, 17 local teachers attended, from early learning through to high school.
- Official Launch of three exhibitions: *Wearable Art: Another Corner of My Mind; Works by Beryl Wood; Caravan of Curiosities: Works by Peta Lloyd, Nanette Balchin and*

Emma Ward; 2017 Intercity Images: Gladstone Saiki Photographic Exchange: 6pm Friday, 3 March;

- *Art in Parks Pop Up Public Art Forum: 6pm Friday, 10 March;*
- Cyclone Debbie and water damage closed the Gallery & Museum on 30 March 2017.
- P&O cruise ship visitors toured the Gallery & Museum: from 9am, Friday, 31 March 2017; 470 visitors.
- GRAGM celebrated 32 years as an Art Gallery & Museum: Anniversary 3 April 2017;
- GRAGM attended the Gladstone Harbour Festival Float Parade: 16 April 2017;
- Gladstone Regional Art Gallery & Museum open for ANZAC Day: 25 April 2017;
- *War Memorials of the Gladstone Region* book launch on ANZAC Day: 25 April 2017.
- *2017 Saiki Children's Day* Schools Event: 750 participants, 10am - 1pm, Friday, 19 May 2017;
- Gladstone Regional Art Gallery & Museum open for P&O Cruise Ship passengers: Sunday 28 May 2017;
- Gladstone Regional Art Gallery & Museum participated in the *Paint the Town Purple* Campaign for the month of May, the Domestic and Family Violence Prevention month.

School & Community Tours/Workshops

- Teachers' Preview Event: 5pm Friday, 3 March, 17 local teachers attended, from early learning through to high school.
- *The Curious Collage Workshop* with *Caravan of Curiosities'* artists Nanette Balchin, Peta Lloyd and Emma Ward: 12 participants, 10am - 1pm Saturday, 4 March 2017;
- Free grant writing workshops and one-on-one project development sessions with *ArtReach Queensland's* Director Stephen Clark:
 - Miriam Vale Community Centre: 5 workshop participants and 4 one-on-one project development sessions, 10.30am - 3.45pm Thursday, 9 March;
 - Yarwun Hall: 4 workshop participants and 1 one-on-one project development session, 10.30am - 3pm Friday, 10 March;
 - Gladstone Regional Art Gallery & Museum: 7 workshop participants and 4 one-on-one project development sessions 9.30am - 4pm Saturday, 11 March
- Learning & Life Endeavour Group (Special Needs): 4 participants , 22 March 2017;
- Wild Australia Group visit: 15 guests, 29 March 2017.
- *Under the Sea* lantern making workshops with local artist Rosemary Anderson:
 - 8 children, 10.30am to 4pm, Monday, 10 April 2017;
 - 12 children, 10.30am to 4pm, Wednesday, 12 April 2017;
- Learning & Life Endeavour Group visit: 8 participants, Wednesday 19 April 2017;
- Trinity College Year 10 students touring the Gallery & Museum, 12 students, 9am to 10am, Friday 21 April 2017. Tour lead by staff member and local artist, Beryl Wood;
- *Art as Exchange* Teachers, Arts Workers and Artists Round Table Discussion/Workshop, a QAGOMA regional touring program: 19 Teachers, Arts Workers and Artists attended, 4pm - 8pm, Wednesday 26 April 2017;
- *Art as Exchange* Students Workshop, a QAGOMA regional touring program: 32 students, 8.30am - 2.30pm, Thursday, 27 April 2017.
- Learning & Life Endeavour Group visit: 6 participants, Wednesday 3 May 2017;
- *Art for Small People* with local artist Felicia Lloyd, 7 week program for kids aged 18 months to 5 years old:
 - Week 1: 9 children, 4 May 2017
 - Week 2: 11 children, 11 May 2017
 - Week 3: 8 children, 18 May 2017
 - Week 4: 7 children, 25 May 2017

- 2017 Saiki Children's Day Schools Event: 750 participants, 10am - 1pm, Friday, 19 May 2017;
- Yarwun State School visited the 2017 Saiki Children's Day and Shapeshifters: 3D printing the Future exhibitions: 43 students, 10am - 10.30am, Tuesday 23 May 2017;
- Eco-Arting Digital Art Workshop with local artist Jan Ross-Manley, for kids aged 8-15 years old: 7 participants, 10.30am-4pm, Saturday 27 May 2017
- GRAGM open on Sunday 28 May 2017 for the P&O cruise ship passengers to tour Shapeshifters: 3D Printing the Future exhibition.

Historical & Heritage Projects

March 2017

- GRAGM completed the almost decade long project, *War Memorials of the Gladstone Region* when the publication was sent to the printers on 27 March 2017. The publication serves as a guide to the Memorials of the Gladstone Region, honouring The Fallen and those who served Australia in the Armed Services. Presented in conjunction with this year's ANZAC Day: *Lest We Forget* exhibition, copies of this First Edition are available for free from the Gallery & Museum, from ANZAC Day 2017.
- 3 volunteers: 77 hours;
- Exhibition installation *Women's International Day*;
- Research Enquires and results: N.L. Wills; Benaraby Hoop Pine trees for a private application for Heritage Listing of the Benaraby Hoop Pines; Ebony Battersby - Gladstone News historical photographs; J Lane - photographs and information on exporting horses; Birralea Kindergarten - Anniversary photographs; Lee McIvor - Aboriginal project Colosseum; Gladstone Ports - Chairman and Auckland Inlet photographs; Local Heritage Register - Many Peaks mine;
- 8 walk in enquiries;
- 5 historical Flashback Friday posts on Facebook:
#FlashbackFriday post on 3 March 2017 reached 1980 people;
#FlashbackFriday post on 10 March 2017 reached 1664 people;
#FlashbackFriday post on 17 March 2017 reached 2418 people;
#FlashbackFriday post on 24 March 2017 reached 2678 people;
#FlashbackFriday post on 31 March 2017 reached 2892 people;

April 2017

- Copies of the *War Memorials of the Gladstone Region* publication were distributed to relevant community groups, local schools, local and Central Queensland libraries along with state museums and legal deposits at the state libraries, local RSLs and RSL National. We were notified that the copies were received by the legal deposits at the state libraries as well as the RSL National. A thank you letter from the RSL National President is attached (see attachment 5).
- 3 volunteers: 60 hours;
- Exhibition installation *2017 ANZAC Day: Lest we forget*;
- Research Enquires: research for QAL exhibition, photographs filed; QAL workers reunion, with B Beale; Craig Ross - Round Hill interpretive signs; Ebony Battersby - Gladstone News historical photographs and information; Mr Vabre - Flying boats history; Gladstone Ports - Chairman and Auckland Inlet photographs continued; Local Heritage Register - Many Peaks mine;
- 5 walk in enquiries;
- 4 historical Flashback Friday posts on Facebook:
#FlashbackFriday post on 7 April 2017 reached 3466 people;
#FlashbackFriday post on 14 April 2017 reached 2484 people;

#FlashbackFriday post on 21 April 2017 reached 2178 people;

#FlashbackFriday post on 28 April 2017 reached 2434 people;

May 2017

- 3 volunteers: 62 hours;
- *National Referendum Day 1967* mini exhibition;
- Prepare QAL Exhibition meetings with QAL Staff;
- Prepare QAL Exhibition meetings with Bob Beale and Jim Elliot;
- Saiki Children's Day;
- GRC Gladstone City Council Seal;
- Lee Mclvor - Colosseum Aboriginal Project;
- A Mason Benaraby Progress - Pine Trees;
- Manual Tasks Course;
- Fire Safety Course ;
- 12 walk in enquiries;
- 4 historical Flashback Friday posts on Facebook:
 - #FlashbackFriday post on 5 May 2017 reached 4068 people;
 - #FlashbackFriday post on 12 May 2017 reached 2418 people;
 - #FlashbackFriday post on 19 May 2017 reached 3032 people;
 - #FlashbackFriday post on 26 May 2017 reached 2591 people.

Promotional Reach

March 2017

- GRAGM website: <http://gragm.qld.gov.au>. It was used a lot to access the *Exhibitions, Programs & Events* and *RADF* pages, particularly *One Man's Passion: The N.L. Wills Collection* (exhibition) and *Art for small people* (program). (See attachment 3).
- Active Social Media accounts: Facebook (see *attachment 4*), Vimeo, SoundCloud.
- Featured presenter on Fresh FM every Wednesday (1, 8, 15, 22 and 29 March).
- Featured presenter on 4CC on Thursday (2, 9, 16 and 23 March).
- GRAGM advert running at the Gladstone Cinemas (from 2 June 2016 for 1 year contract, playing in Cinemas 2, 4 and 6).
- GRAGM advert running daily on a carousel in the Gladstone Public Hospital waiting room (2 year contract from March 2016).
- Gladstone News Weekly advert and column (2, 9, 16, 23 and 30 March).
- Coverage in the Gladstone Observer:
 - Tuesday Observer advert (7, 14, 21 and 28 March)
 - Thursday Observer Column (2, 9, 16, 23 and 30 March)
 - Friday Observer advert (3, 10, 17, 24 and 31 March)**Extra coverage:**
 - The Observer covered the original story about *One Man's Passion: The N.L. Wills Collection* which appeared in the Gladstone Observer, on Monday 6 March 2017. This was also published online as well: <https://www.gladstoneobserver.com.au/news/can-you-help-solve-the-nl-wills-mystery/3151417/#/0>
 - The Gladstone Observer Journalist, Matt Harris, then wrote a follow up story on the discovery of N.L. Wills' identity which appeared in the Gladstone Observer on Saturday 11 March 2017. This was also published online as well: <https://www.gladstoneobserver.com.au/news/nl-wills-identity-solved-but-questions-remaining/3153557/>
- GRAGM appeared in GRC publications eConnect and Council Connections.

- Exhibitions listings adverts appeared in national publications including Art Guide, Eyeline and Spirit.

April 2017

- GRAGM website: <http://gragm.qld.gov.au>. It was used a lot to access the *Exhibitions, Programs & Events* and *RADF* pages, particularly *ANZAC Day: Lest We Forget* (exhibition) and *Under the sea lantern-making* (program). (See attachment 3).
- Active Social Media accounts: Facebook (see attachment 4), Vimeo, SoundCloud.
- Featured presenter on Fresh FM every Wednesday (5, 12, 19 and 26 April).
- Featured presenter on 4CC on Thursday (6, 13, 20 and 27 April).
- GRAGM advert running at the Gladstone Cinemas (from 2 June 2016 for 1 year contract, playing in Cinemas 2, 4 and 6, and all cinemas during the school holidays).
- GRAGM advert running daily on a carousel in the Gladstone Public Hospital waiting room (2 year contract from March 2016).
- Gladstone News Weekly advert and column (6, 13, 20 and 27 April).
- Coverage in the Gladstone Observer:
 - Tuesday Observer advert (4, 11, 18 and 25 April)
 - Thursday Observer Column (6, 13, 20 and 27 April)
 - Friday Observer advert (7, 14, 21 and 28 April)
- **Extra coverage:**
 - The Gladstone Observer covered the release of 'War Memorials of the Gladstone Region'. Printed in Thursday 26 April edition and published online: <https://www.gladstoneobserver.com.au/news/lest-we-forget-museum-publishes-memorial-guide/3172287/>
 - The Gladstone Observer covered the announcement of 2017 Paint the Port winners and the GPC donation into the GRAGM collection. Printed in Saturday 22 April edition and published online: <https://www.gladstoneobserver.com.au/news/bundaberg-tugs-the-win-of-paint-the-port/3166808/>
- Channel 7 Local News: 6pm, Wednesday, 12 April. Covered *Under the Sea* lantern making workshops with local artist Rosemary Anderson.
- Channel 7 Local News: 6pm, Tuesday, 25 April (ANZAC Day). Covered the release of 'War Memorials of the Gladstone Region'.
- GRAGM appeared in GRC publications eConnect and Council Connections.
- Exhibitions listings adverts appeared in national publications including Art Guide, Eyeline and Spirit.

May 2017

- GRAGM website: <http://gragm.qld.gov.au>. It was used a lot to access the *Exhibitions, Programs & Events* and *Art Awards* pages, particularly *Shapeshifters: 3D Printing the future* (exhibition). (See attachment 3).
- Active Social Media accounts: Facebook (see attachment 4), Vimeo, SoundCloud.
- Featured presenter on Fresh FM every Wednesday (3 (recorded at Trinity College's open night), 10, 24 and 31 May).
- Featured presenter on 4CC on Thursday (4, 11, 18 and 25 May). **Extra coverage:** Recorded a short advert that 4CC breakfast host, MJB, plays between segments letting people know about the publication, *War Memorials of the Gladstone Region*.
- GRAGM advert running at the Gladstone Cinemas (from 2 June 2016 for 1 year contract, playing in Cinemas 1, 3 and 5).
- GRAGM advert running daily on a carousel in the Gladstone Public Hospital waiting room (2 year contract from March 2016).
- Gladstone News Weekly advert and column (4, 11, 18 and 25 May).
- Coverage in the Gladstone Observer:

- Tuesday Observer advert (2, 9, 16, 23 and 30 May)
- Thursday Observer Column (4, 11, 18 and 25 May)
- Friday Observer advert (5, 12, 19 and 26 May)
- Extra coverage:**
- The Gladstone Observer covered *Saiki Children's Day*. Printed in Saturday 20 May edition and published online:
<https://www.gladstoneobserver.com.au/news/gladstone-students-get-a-taste-of-japanese-culture/3180134/>
- Channel 7 Local News: 6pm, Tuesday, 16 May. Covered a story on the *Love Bites* exhibition.
- Channel 7 Local News: 6pm, Friday, 19 May. Covered a story on *Saiki Children's Day 2017*.
- GRAGM appeared in GRC publications eConnect and Council Connections.
- Exhibitions listings adverts appeared in national publications including Art Guide, Eyeline and Spirit.
- Mail outs:

Email mail out sent 6 May 2017	(1485 emailed)
Postal mail out sent 16 May 2017	(447 posted)
Postal mail out sent 22 May 2017	(452 posted)
Email mail out sent 26 May 2017	(1459 emailed)

Visitors Comments

See attachment 1.

Collection - Historical & Heritage & Art

Artist Last Name	Artist First Name	Title of work	Date	Medium
Anderson	Val	<i>Red Moon Rising</i>		Work on paper
Cox	David	<i>Untitled Refugees 1)</i>		Work on paper
Cox	David	<i>Untitled (Refugees 2)</i>		Work on paper
Cox	David	<i>Untitled (Refugees 3)</i>		Work on paper
Draney	Susan	<i>Bundaberg Tugs</i>	2017	Acrylic on canvas

2012 and 2016 Pacific Perimeter Print Exchange: *Vie de Pacifique - Pacific Life* and *Vie du Pacifique II*

An extensive collection of works from the 2012 and 2016 Pacific Perimeter Print Exchange: *Vie de Pacifique - Pacific Life* and *Vie du Pacifique II* has been generously donated to the GRAGM collection and the people of Gladstone by Dr Jenny Sanzaro-Nishimura and Migaloo Press. The series features artists from USA, JAPAN, New Zealand, Vanuatu and Australia, including local printmakers Geoffrey and Ros Head. Both print series' have been shown internationally, showcasing a variety of printmaking techniques including traditional, digital and variable edition monoprints, on A4 size archival paper.

Volunteers

Monthly Volunteers Statistics

MONTH	VOLUNTEER HRS	ACTIVE VOLUNTEER	INTERVIEWS SCHEDULED	VOLUNTEERS RESIGN
March 2017	270.25	34	1	0
April 2017	235	35	2	2
May 2017	298	41	6	1

We had a new volunteer start in March.

Towards the end of the financial year, volunteers are contacted to see if they are still interested in being part of the GRAGM volunteer team. In April we lost 2 volunteers as they've been inactive for a while and after contacting them, wanted to be removed from the list.

The Friends in Art Group were inducted as volunteers in May 2017 bringing our total to 41. We also lost Harry Gallaher this month. He was a long standing volunteer long before he became a casual staff employee of GRC.

Staff Volunteering Statistics

Starting from April 2017 GRAGM is keeping a record of staff volunteer hours:

MONTH	STAFF VOLUNTEER HRS
April 2017	57.25
May 2017	129

Visitations

Monthly Visitation Statistics

MONTH	VISITOR NUMBER
March 2017	1690
April 2017	1218
May 2017	2602

Notable Matters

Research continues regarding the large collection of works held under the Town Hall for over 20 years. The artist's name in Norman Louis Wills and collection came to GRAGM with former Director Pamela Whitlock. Documentation of the works continues.

Industrial Fibre: Fibre and Industry exhibition by local artist Lidia Godijn is on tour at the Banana Shire Regional Art Gallery from 12 May to 23 June 2017.

Negotiations are in place to tour *Wearable Art: Another corner of my mind* exhibition by local artist Beryl Wood to the Kingaroy Regional Art Gallery.

Emerging Issues

Water seepage within the old Town Hall space both in the tower and under the building is ongoing. Painting of the external walls of the tower planned for April to help control seepage through the walls.

During wet weather event, garden bed debris blocked the drain outside lower fire door on Bramston Street side, water sheeting into the Old Studio area of the building. Once the drain was cleared, the water was redirected away. Minimising garden bed mulch progressively underway, to avoid recurrence.

Grants & Funding Table

March 2017

We were calling for Expression of Interest (EOI) submissions for Round Two 2016-2017 Gladstone Region Regional Arts Development Fund (RADF) and received fantastic response. Thirteen (13) Expression of Interest submissions received, these applicants to be working with committee member mentors, during April.

RADF is a Queensland Government and Gladstone Regional Council partnership to support local arts and culture in regional Queensland.

April 2017

Gladstone Harbour Festival Street Parade, Sunday 16 April 2017, 14 participants (community members, staff and volunteers), walked with hand-craft lanterns in the Parade, enjoyed by the wider community.

Fourteen (14) submissions were received during Round Two 2016-2017 Gladstone Region Regional Arts Development Fund (RADF), closing 28 April 2017, requesting \$84,771.18 in financial support for total project value of \$211,843.97.

- Assessment Meeting scheduled for 17 May 2017.

Completed annual submission to Arts Queensland (AQ) for 2017-2018 RADF program, requesting support of AQ \$60,000 to match GRC \$60,000, including: Community & Committee Training, Policy Review, Public Art, RADF Showcase strategic projects.

- Results of submission anticipated July 2017

Confirmed support of Ergon Energy, The Observer and Tannum Sands State High School for the 2017 *Our Priceless Past* project, with the following key dates:

- Special Senior invitation to be sent during May 2017
- Student & Senior interviews to be hosted at the school 21 June 2017
- Writing Masterclass at school, led by local history researcher Paulette Flint, 22 June 2017
- Official launch Thursday 24 September 2017, publication release 25 September 2017 during Seniors Week.

Celebrate Australia Primary School Art Competition artworks returned to schools, 14 finalist entries to Saiki City, Japan.

May 2017

RADF Assessment Meeting 14 submissions received requesting \$84,771 and 13 applications of \$46,142.30 recommended for approval, as well as 9 outcome reports recommended. The committee recommended hosting a Funding Presentation Ceremony 10 June and Special Funding Round July 2017, alongside community and committee training per Council strategic initiatives. The results of the assessment meeting are to be presented to Council 6 June, for ratification.

In conjunction with Ecofest 2017, Gallery & Museum supported Marketing & Communications' two (2) Ecofest public artwork installations May 6. Artist fees for local artist Rosemary Anderson and paint brush supply for Civic Centre wall painting. Street Parade materials provided for reuse, regarding window dressing 113 Goondoon.

The Environmental Digital Art workshop hosted for young people aged 8-15 years was led by local artist Jan Ross-Manley Saturday May 27. The project was supported by ICT including hardware and software installation, demount, provision and coordinated by the ICT team. Seven (7) participants worked with Jan to create a digital artwork premiered during Ecofest Sunday June 4 and shared via Council's Instagram, coordinated by Communications and Marketing team Monday June 5.

Hosted meeting with Gladstone Arts Council member and Queensland Music Festival Executive Director, Thursday May 18 regarding local opportunities and touring programs.

Under development, 2018 touring project Celebrate Australia Primary School Art Competition finalist works.

Financial and Resource Implications:

Operating Budget

March 2017

BU 495 - AGM Operations

Total Expenses	984,135	77,386	1,061,521	1,421,758	74.7%	1,413,376	75.1%
Net Operating Income\ (Expenditure)	(973,931)	(77,386)	(1,051,318)	(1,413,458)	74.4%	(1,405,076)	74.8%

BU - 510 - Martin Hanson Awards

Total Expenses	54,427	-	54,427	59,650	91.2%	59,650	91.2%
Net Operating Income\ (Expenditure)	(10,132)	-	(10,132)	(20,090)	50.4%	(20,090)	50.4%

BU - 615 - RADF

Total Expenses	58,495	80	58,575	141,500	41.4%	141,500	41.4%
Net Operating Income\ (Expenditure)	(8,495)	(80)	(8,575)	(78,300)	11.0%	(78,300)	11.0%

April 2017**BU 495 - AGM Operations**

Total Expenses	1,084,137	78,526	1,162,663	1,421,758	81.8%	1,413,376	82.3%
Net Operating Income\ (Expenditure)	(1,703,766)	(78,526)	(1,152,292)	(1,413,458)	81.5%	(1,405,076)	82.0%

BU - 510 - Martin Hanson Awards

Total Expenses	54,427	-	54,427	59,650	91.2%	59,650	91.2%
Net Operating Income\ (Expenditure)	(10,132)	-	(10,132)	(20,090)	50.4%	(20,090)	50.4%

Total Expenses	58,495	380	58,860	141,500	41.4%	141,500	41.6%
Net Operating Income\ (Expenditure)	(8,495)	(380)	(8,860)	(78,300)	11.3%	(78,300)	11.3%

BU - 615 - RADF**May 2017****BU 495 - AGM Operations**

Total Expenses	1,211,90	62,515	1,273,606	1,421,758	89.6%	1,413,376	90.1%
Net Operating Income\ (Expenditure)	(1,195,637)	(62,515)	(1,258,152)	(1,413,458)	89%	(1,405,076)	89.5%

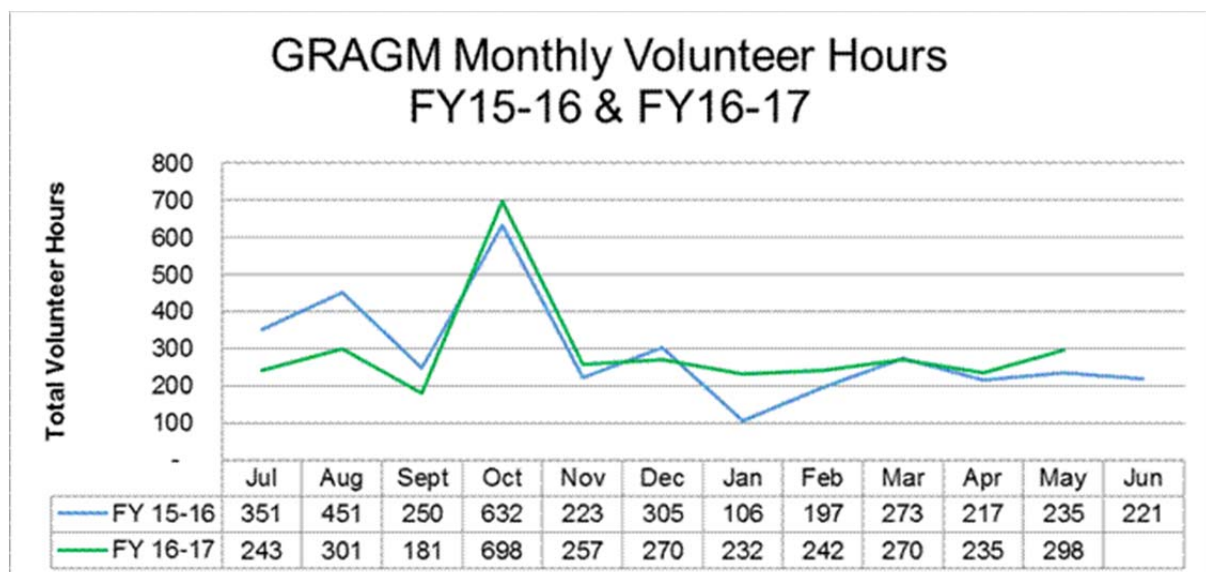
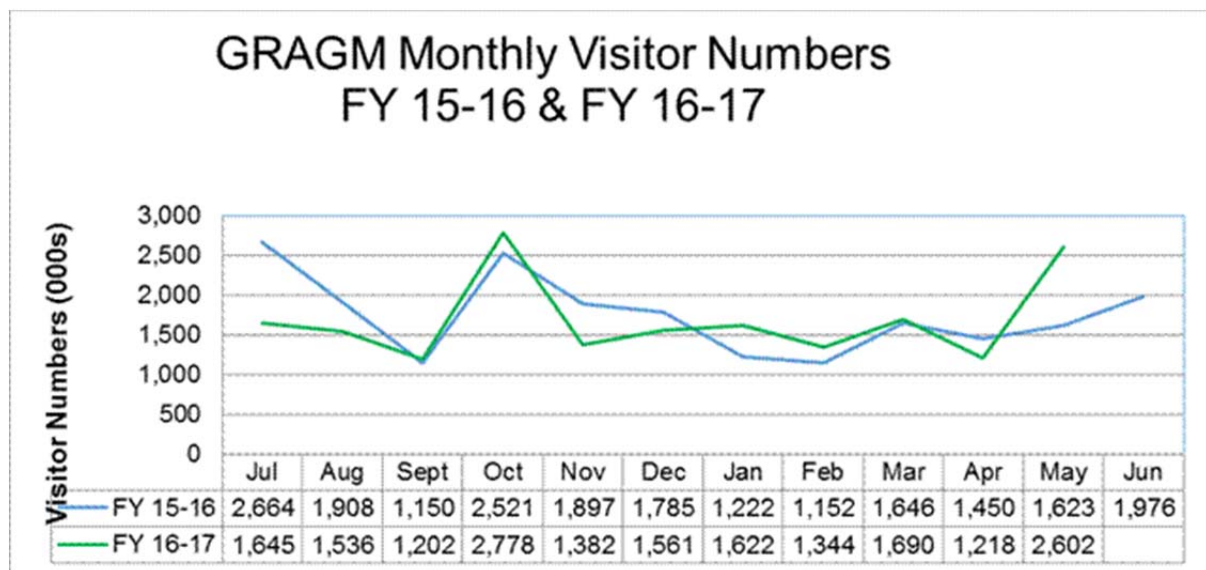
BU - 510 - Martin Hanson Awards

Total Expenses	54,427	-	54,427	59,650	91.2%	59,650	91.2%
Net Operating Income\ (Expenditure)	(10,132)	-	(10,132)	(20,090)	50.4%	(20,090)	50.4%

BU - 615 - RADF

Total Expenses	58,729	348	59,077	109,400	54.0%	141,500	41.8%
Net Operating Income\ (Expenditure)	(8,613)	(348)	(8,961)	(59,400)	15.1%	(78,300)	11.4%

Capital Works - No Capital Works for 2016-2017

Summary:

Attachments:

1. Visitors Comments - March to May 2017
2. Exhibitions and Events Images - March to May 2017
3. GRAGM Website Reach, March, April and May 2017
4. GRAGM Facebook Reach, March, April and May 2017
5. RSL National, Thank You Email - War Memorials Publication

Tabled Items:

Nil.

Report Prepared by: Curator Gladstone Regional Art Gallery and Museum

ECSC/5.5. PROPOSED PUBLIC ARTS POLICY

Responsible Officer: Director Corporate and Community Services

Committee Meeting Date: 27 June 2017

File Ref: CM28.2

Purpose:

This report proposes a Public Art Policy for Council's consideration.

Officer's Recommendation:

THAT Council adopt P-2017-24 Public Arts Policy as attached to this report.

Background:

In mid-2015, a small workshop involving former Cr Maxine Brushe, the Curator Gladstone Regional Art Gallery & Museum, Cultural Projects Officer, Director Planning & Environment, Manager Parks & Environment and the author "speed dated" the drafting of a Public Arts Policy in response to two (2) emerging issues:

1. To establish a (reasonably streamlined) approval process for public art proposals that are proposed by others from time to time.
2. To commit Council to a program of investment in public art as part of capital works projects in nominated areas of the region.

At the time, there were clearly mixed views about the value of public art (and therefore policy to govern) and, ultimately, the proposal for finalising policy did not proceed.

On 13 March 2017, Councillors requested officers re-present proposals for Public Art Policy for further consideration.

Consideration:

The objectives of this policy are:

1. To stimulate and encourage artistic endeavour and art works in Public Areas to:
 - a. Improve the amenity of public spaces;
 - b. Enhance local identity and the sense of place;
 - c. Engender a sense of pride in public spaces;
 - d. Enrich the cultural life of the community;
 - e. Celebrate or showcase the heritage and stories of the region.
2. To facilitate the provision of public attractions and enhance Public Areas for the enjoyment of local residents and visitors.
3. To guide, regulate (and control where necessary) Public Art Work activity to ensure desired outcomes are achieved.

The proposed policy prompts Council to encourage the placement of Public Art Work in the following high profile Public Areas within the Gladstone Region:

1. Gladstone Central Business District (CBD) as governed by the Planning Scheme;
2. Regional and District Level Parks and Open Spaces;
3. Public buildings and facilities (generally under the control of Council); and
4. Others sites as approved by Council.

The policy also outlines processes for:

1. Assessment of proposals against criteria:
 - a. Artistic suitability by the Regional Arts Development Fund committee.
 - b. Practical management suitability by the relevant asset owner.
 - c. Build upon cultural identity, distinctiveness and sense of place.
 - d. Encouragement of collaboration between design professionals and artists.
2. Commissioning of Public Art Work.
3. Council investment in Public Art Work.
4. Decommissioning Public Art Work.

Communication and Consultation (Internal/External):

This work was initiated by Councillors in the last term of Council, however has not been determined before now.

Legal Environmental and Policy Implications:

Council is a body corporate constituted under the Local Government Act 2009 and has both local law-making g and policy-making powers.

Financial and Resource Implications:

The proposal is for Council to commit a fixed percentage (notionally 2%) of capital works budgets in certain areas to integrate public art into such developments. To illustrate, for every \$1,000,000 of capital works (minimum threshold) planned in the nominated, high-profile public spaces, project managers should plan to integrate \$20,000 of Public Art Work into the design.

Commentary:

Development of Public Arts Policy has been a vexed issue for Council over a number of years now, with arguments for (offering citizens and artists artistic opportunity) and against (increased cost in capital works) such an investment.

There is much published material arguing the social and economic virtues of public art.

Summary:

Like all matters of policy, adoption of Public Art Policy is a matter of principle for Councillors to balance economic imperative against the apparent benefits of building community through improved streetscape and artistic endeavour.

Attachments:

1. Draft Public Arts Policy – P-2017-24

Tabled Items:

Nil.

Report Prepared by: Director Corporate and Community Services

ECSC/5.6. GLADSTONE REGION YOUTH COUNCIL - YOUNG ENDEAVOUR INITIATIVE

Responsible Officer: Director Corporate and Community Services

Committee Meeting Date: 27 June 2017

File Ref: CR8.3

Purpose:

The purpose of this report is to propose support for Gladstone Region Youth Council in its fundraising efforts to purchase a berth on the Young Endeavour Tall Ship.

Officer's Recommendation:

THAT:

1. Council commends the Gladstone Region Youth Council on its proposal to raise funds and nominate a young local person to participate on the Young Endeavour Tall Ship.
2. Council note the intention of officers to support the fundraising initiative with \$1,000 from the Community Wellbeing/Youth Development budget.

Background:

Gladstone Region Youth Council was established in May 2014 and has participated actively in civic affairs since that time. Over the past three (3) years Youth Council representatives have been engaged in or initiated events and activities including; Animating Space Art Project - Aquatic Centre, refurbishing metal screens in Goondoon St, Rainbow Run and assisting Council with youth consultation.

Consideration:

This year's Youth Council proposes to raise funds to nominate a young person to participate on the Young Endeavour Tall Ship which sails Brisbane to Bundaberg this year and Brisbane to Gladstone last year.

<https://www.youngendeavour.gov.au/voyage-and-fees>

The departure date being considered is around August 2018.

Any nominee assisted by the Youth Council would need to commit to fundraising and or seek sponsorship to assist with costs. The Youth Council is looking to release the Young Endeavour Nomination for the month of August and release successful applicant name by end of September 2017.

Communication and Consultation (Internal/External):

Gladstone Region Youth Council Members
Gladstone Regional Council Governance Advisor

Legal Environmental and Policy Implications:

Compliance with Council's Occupational Health and Safety (OHS) Policies and Procedures.

Financial and Resource Implications:

Members have researched costs associated for a local young person to have the opportunity to experience the Young Endeavour program. The 2018 time frame allows for fundraising to be undertaken as the associated cost is approx. \$5,000.00. This cost will assist to purchase a guaranteed berth valued at \$3950.00 (this means the young person does not go into a ballot process, has direct entry) airfares and travel insurance also need to be covered.

Officers propose to offer some incentive funding to the Youth Council in the sum of \$1,000 from the Community Wellbeing/Youth Development budget.

Commentary:

On return from the voyage the nominee will be required to provide a report/overview of program to GRYC members with an invitation for Councillors to attend.

Summary:

Council's support is sought for this positive initiative from the Youth Council.

Attachments:

Nil

Tabled Items:

Nil.

Report Prepared by: Youth Development Officer

ECSC/5.7. WATER ALLOCATION & SEWERAGE CONNECTION CONCESSIONS FOR SPORTING BODIES AND OTHER NOT-FOR-PROFIT ORGANISATIONS

Responsible Officer: Director Corporate and Community Services

Committee Meeting Date: 27 June 2017

File Ref: CM28.2

Purpose:

This report seeks Council endorsement of the Water Allocation and Sewerage Connection Concessions for Sporting Bodies and other Not-For-Profit Organisation Policy.

Officer's Recommendation:

That Council:

1. Repeal former policy P-2016-12 Water allocation and sewerage connection concessions for sporting bodies and other not-for-profit organisations.
2. Adopt replacement policy P-2017-34 Water allocation and sewerage connection concessions for sporting bodies and other not-for-profit organisations as attached to this report. Officers are not recommending any changes to the policy in 2017

Background:

Gladstone Regional Council first adopted policy governing water concessions for sporting clubs on 7 July 2009 and, until 2016, had operated effectively unchanged in that time. Policies and practices encouraging the development and maintenance of publicly-accessible sporting fields existed to different levels in the pre-amalgamation councils.

Following last year's local government elections, the incoming Council sought to increase the level of concessions offered to sporting clubs and introduced new policy on 7 June 2016 (copy *attached*).

This policy is on the review list again for 2017 with no changes proposed.

Consideration:

The changes to policy made in 2016 saw an increase in the threshold level for water allocation from 4,000KI/Ha to 5,000KI/Ha of developed playing fields and a cap resulting in all sporting clubs paying for a single sewerage connection only irrespective of how many pedestals are installed at club premises.

Communication and Consultation (Internal/External):

Internal
Rates and Revenue

Legal Environmental and Policy Implications:

Council is a body corporate constituted under the *Local Government Act 2009*. It has local law-making and policy-making powers conferred upon it by that statute.

Financial and Resource Implications:

A comparison of water access and sewerage subsidy charges from Cycle 1 2015/2016 and Cycle 1 2016/2017 shows the increase in concession offered to clubs in monetary terms:

Cycle 1 2015/2016	Cycle 1 2016/2017
Water concession allocation 4000kl/ha Council subsidy = \$77,712.12	Water concession allocation 5000kl/ha Council subsidy = \$81,835.05 Increase of \$4,122.93
Additional pedestal charges \$420.21 each Council subsidy = \$9,224.60	No additional pedestal charges to clubs Council subsidy = \$80,153.04 Difference of \$70,928.44
	*This is only calculated on Cycle 1 usage (6 months). 2016/2017 Cycle 2 comparative data was not yet available due to meter readings currently being undertaken.

As can be seen, the level of assistance offered to sporting clubs has been material.

Commentary:

This policy is on the review list again for 2017; officers are not recommending any further changes to policy from that introduced in 2016.

Summary:

This policy continues to assist local sporting bodies and other not-for-profit organisations with meeting the cost of sewerage connection charges and water to maintain community sporting and other community use facilities.

Attachments:

1. Draft Policy - P-2017-34 - Water Allocation and Sewerage Connection Concessions for Sporting Bodies and Other Not-For-Profit Organisations
2. Policy P-2016-12 - Water Allocation and Sewerage Connection Concessions for Sporting Bodies and Other Not-For-Profit Organisations

Tabled Items:

Nil.

Report Prepared by: Sport & Recreation Officer

ECSC/5.8. LEASING OF LAND FOR SPORT AND RECREATION PURPOSES POLICY

Responsible Officer: Director Corporate and Community Services

Committee Meeting Date: 27 June 2017

File Ref: CM28.2

Purpose:

This report seeks Council endorsement of the Leasing of Land for Sport and Recreation Purposes Policy.

Officer's Recommendation:

THAT Council:

1. Repeal former policy P-2.00.04 Leasing of Land for Sport and Recreation Purposes Policy.
2. Adopt P-2017-35 Leasing of Land for Sport and Recreation Purposes Policy.
Officers are recommending a change to the maximum lease term from five (5) years to ten (10) years.

Background:

Council is responsible for the management and control of a large amount of public land used for sport and recreation purposes, either as the land owner (freehold) or the trustee of state-owned reserves. Most of this land is leased to a sport and recreation organisations under a trustee or freehold lease with Council as the Lessor.

On 13 June 2013, Council amended its policy on Leasing of Land for Sport and Recreation Purposes to reduce the standard lease term from 10 years to five (5) years only. Although the report to Council at the time is silent on the matter, officers recall that it followed a series of difficulties in persuading clubs to amend lease terms to either enable greater facility utilisation or Council-initiated changes.

Consideration:

Since the time of the reduction in lease term a number of clubs have sought longer-term tenure, either for their own security (or that of their financier), or to assist in the securing of grant funding. This report proposes to restore the former 10 year term as standard.

Increasing the maximum lease term to a period of ten (10) years could alleviate concern from sporting organisations who require longer term tenures to secure large funding opportunities. Funding providers require proof of tenure, for large infrastructure projects, and often favour a ten (10) year lease over a lesser term.

There is provision in the lease to terminate before the expiry if breaches occur.

Communication and Consultation (Internal/External):

Internal
Governance Advisor

External
Sport & Recreation Services Central Region – Rockhampton Regional Office

Legal Environmental and Policy Implications:

Under Council's Planning Scheme, registered leases for a period greater than 10 years trigger a requirement to obtain a reconfiguration of a lot (RoL - subdivision) approval). Officers do not recommend a longer standard lease term than 10 years to avoid having club have to obtain RoL approvals on each occasion.

Council is a body corporate constituted under the *Local Government Act 2009*. It has local law-making and policy-making powers conferred upon it by the statute.

Financial and Resource Implications:

Nil.

Commentary:

Option One
Adopt the new policy with the recommendation to increase the maximum tenure to ten (10) years.

Option Two
Amend the new policy to reflect the maximum tenure as five (5) years.

Summary:

Many sporting organisations are implementing strategic planning models to future proof and build their facilities and this is to be encouraged. This 'long-range' planning focuses on the organisation's vision and priorities for the next seven to ten years and it follows that tenure of that period of time would be offered.

Attachments:

1. Draft Policy P-2017-35 Leasing of Land for Sport and Recreation Purposes
2. Policy P-2.00.04 Leasing of Land for Sport and Recreation Purposes

Tabled Items:

Nil.

Report Prepared by: Sport & Recreation Officer

ECSC/5.9. PROPOSED LEASE RENEWAL - MT LARCOM BOWLS CLUB INC.

Responsible Officer: Director Corporate and Community Services

Committee Meeting Date: 27 June 2017

File Ref: SR1.1

Purpose:

This report proposes the renewal of Mt Larcom Bowls Club Inc.'s lease over property situated at The Narrows Road, Mt Larcom (Lot 12 CP843217).

Officer's Recommendation:

THAT:

1. Council renew the lease of Mt Larcom Bowls Club Inc. over Lot 12 on CP843217 situated at The Narrows Road, Mt Larcom for a period of 10 years on standard terms and conditions.
2. The Chief Executive Officer be authorised to conclude negotiations with the club and execute requisite agreements.

Background:

The Mt Larcom Bowls Club Inc. current lease commenced in 1996 and is due to expire on 30 June 2017. The club has written to Council requesting to renew their lease for the maximum term available.

Consideration:

During the life of the current lease, boundary realignments have been undertaken (resulting in a new real property description) to accommodate changes to railway corridors at the rear of the property. These changes will be reflected in the new lease, but have little, practical effect on the transaction.

Communication and Consultation (Internal/External):

External
Mt Larcom Bowls Club Inc.

Internal
Senior Land Management Advisor

Legal Environmental and Policy Implications:

This report anticipates Council agreeing to extend its maximum term for sporting club leases from five (5) years to 10 years.

Financial and Resource Implications:

Nil

Commentary:

The Mt Larcom Bowls Club Inc. has a small but steady membership base and are exploring funding opportunities to develop/upgrade parts of their facility. The club regularly holds events throughout the year and hires their hall to the public for barefoot bowls and for school sporting programs.

Summary:

The facility is single use for lawn bowls and there is no reason to not renew the current lease for the maximum available term.

Attachments:

1. Mt Larcom Bowls Club Inc – request to renew lease
2. Mt Larcom Bowls Club – Aerial lease area

Tabled Items:

Nil.

Report Prepared by: Sport & Recreation Officer

ECSC/5.10. REQUEST TO LEASE LOT 25 ON CL15493 (HARVEY ROAD, GLADSTONE) - GLADSTONE JUNIOR TOUCH ASSOCIATION INC.

Responsible Officer: Director Corporate and Community Services

Committee Meeting Date: 27 June 2017

File Ref: SR1.1

Purpose:

Gladstone Junior Touch Association seeking tenure over Council property neighbouring their existing premises on Harvey Road, Gladstone.

Officer's Recommendation:

THAT:

1. Gladstone Junior Touch Association Inc. be offered standard lease tenure (10 years) over Lot 25 on CL15493 (Harvey Road, Gladstone) to enable further expansion of touch football playing fields on Council-owned property neighbouring their existing facility.
2. The Chief Executive Officer be authorised to conclude negotiations with the Association and execute requisite agreements.

Background:

Gladstone Junior Touch Association Inc. has previously held a lease on an undeveloped lot of Council-owned land opposite the second entrance to Hill Close Estate on Harvey Road, Clinton.

The lease was surrendered for a time to enable Council to plan expansion of the Harvey Road reserve. The Association now seeks to restore tenure as was always intended.

It is the Association's ultimate intention to develop further playing fields on this site although it has no immediate plans to do so.

Consideration:

Although participation numbers have fallen in the past couple of years, the current Touch Football site is well utilised by both junior and senior associations on a weekly basis, year round. Over time, the fields have been developed and maintained to a high standard.

The new parcel of land, directly adjacent to the existing fields, could be readily developed into an expanded playing footprint with another two full-sized playing fields and additional training/warm up fields accommodated.

Although not in immediate plans, the new lease will secure expansion options for the Association for this high-participation sport.

Communication and Consultation (Internal/External):

External

Gladstone Junior Touch Association Inc.

Legal Environmental and Policy Implications:

It is anticipated that, prior to consideration of this matter, the committee will have recommended to Council to increase the standard term of sporting club leases from the current five (5) years to a maximum of 10 years.

Financial and Resource Implications:

The Junior Association intends on applying to funding programs to develop the new land parcel.

There will be some modest costs in lease preparation and lodgement which will be accommodated in current budgets.

Commentary:

Option One

Do not lease the parcel to Gladstone Junior Touch Association Inc.

Option Two

Enter into a lease for a term of 10 years.

The Junior Association intends on applying for funding to develop the new lot in stages.

Option Three

Enter into a lease for a term of 5 years.

Currently, this is the default term under the Sport & Recreation Leasing Policy.

Summary:

The Gladstone Junior Touch Association is proactive in developing the game of touch football in Gladstone. Leasing the extra parcel of land would effectively be an extension of the current fields, even though it is leased with a different entity, and will enable both Associations to attract additional representative tournaments to Gladstone.

Attachments:

1. Proposed new lease area for Gladstone Junior Touch Association - Aerial
2. Gladstone Junior Touch Lease Application

Tabled Items:

Nil.

Report Prepared by: Sport & Recreation Officer

ECSC/5.11. ACCESS & EQUITY AUDIT REPORT

Responsible Officer: Director Corporate and Community Services

Committee Meeting Date: 27 June 2017

File Ref: CC7.10

Purpose:

The purpose of this report is to seek Council's endorsement of actions associated with the Access & Equity Audit Report undertaken in 2013.

Officer's Recommendation:

THAT:

1. The Access Audit on Council Facilities & Open Spaces Project Summary Report (2013) be 'received'.
2. Council note the work of officers and the Community Reference Group in prioritising (particularly 'A'-rated items) from the audit and implementing the recommendations of that report.

Background:

In late 2013 (June to September), Council commissioned Macutex to undertake an Access Audit of Council Facilities and Public Spaces. A copy of the audit's final Project Summary Report (November 2013) is attached, along with detailed matrices of the assessments against the following codes:

- Disability Discrimination Act 1992 (DDA)
- Disability (Access to Premises – Buildings) Standards 2010
- Building Code of Australia (BCA), Volume 1, Part D3
- Australian Standard AS 1428.1:2009 (incl. 2010 amendment) - Design for access and mobility - General requirements for access - New building work
- Australian Standard AS 1428.2:1992 - Design for access and mobility - Enhanced and additional requirements - Buildings and facilities
- Australian Standard AS 1428.3:1992 - Design for access and mobility - Requirements for children and adolescents with physical disabilities
- Australian Standard AS 1428.4:2009 - Design for access and mobility - Means to assist the orientation of people with vision impairment - Tactile ground surface indicators
- Australian Standard AS/NZS 2890.6-2009 Off-street parking for people with disabilities

Thirty nine (39) facilities and sixty (60) public spaces were audited. The audit reviewed:

- Car parking
- Path of travel to facility
- Access within the facility

Consideration:

The report identified 2,265 issues across the ninety-nine (99) audited facilities and public spaces. The majority of the issues identified were not unexpected, nor was cause for great concern, given the audit against current day design standards and across a diverse range of assets in terms of type, condition and age. However 289 of the issues identified were of a nature that required attention.

A Community Reference Group was established in early 2014 to discuss the findings of the Audit Report and prioritise the facilities and public places for remedial works. The group used informal criteria to prioritise the facilities and public places and referred back to the recommendations in the Audit Report, with the below facilities prioritised:

1. Boyne Island Community Centre including the Castletower Building and Heron Room
2. Calliope Library & Administration
3. Mt Larcom Rural Transaction Centre (counters not important)
4. Calliope QCWA Public Toilets
5. Tondoon Gardens
6. Mt Larcom Pool (Ramps)
7. Calliope RSL Hall (Ramp)

In addition, the following public places were also prioritised:

1. Canoe Point
2. Millennium Esplanade
3. Bray Park
4. Lions Park, Gladstone
5. Mt Larcom Bicentennial
6. Friend Park
7. Webb Park Dog Park

Communication and Consultation (Internal/External):

Expert assessment and advice by external consultant.

Internal liaison with asset owners.

Community Reference Group.

Legal Environmental and Policy Implications:

Ensuring accessibility to all Council facilities, services, programs and activities has been identified as an essential objective for Gladstone Regional Council. An initial step in achieving that goal, compliance with the Disability Discrimination Act 1992 and the Queensland Discrimination Act 1991, was to undertake an Access Audit of Council facilities and public places and prepare a report identifying all non-compliant elements within the project's scope.

The hierarchy of the law, in consideration to access is:

- The Disability Discrimination Act 1992 (DDA) for public buildings and public space which has primacy in law over the Building Code of Australia when the two do not align.
- The Queensland Discrimination Act 1991, the Goods and Services provisions which have precedent law attached to it which says that a service can only be regarded as

operating appropriately and compliantly if all people, who are not bedridden, can access it.

Standards, applied from 1 May 2011:

- Disability (Access to Premises - Buildings) Standards 2010
- Code of Australia 2011 (BCA)

The Standards contain provisions for consistent and uniformed requirements for non-discriminatory building access, to public buildings, by bringing together the Commonwealth Disability Discrimination Act 1992 (the DDA) and the various state / territory building laws, including the BCA.

The Premises Standards apply to the building certifier responsible for the building approval and the individuals responsible for the design, construction and management of a building. As they are made under the DDA, they will apply regardless of inclusion in the BCA.

The Premises Standards do not cover all requirements of the DDA in relation to access to premises. Access requirements beyond the scope of the Premises Standards include:

- Existing buildings not being altered
- Class 1a buildings and some Class 1b buildings
- Internal areas of sole occupancy units in Class 2 buildings.

For these types and parts of buildings, the general requirements of the DDA will continue to be relevant, meaning that complaints of unlawful discrimination can be made under the DDA.

The DDA requires all new and altered buildings to comply with the Premises Standards. Because the DDA prevails over state requirements where there is an inconsistency, building certifiers should apply the Premises Standards to all development applications.

There is no requirement under the law for retrospective compliance.

Financial and Resource Implications:

As reported above, remedial priorities have been incorporated into budgets for different asset owners. There is no centralised budget for achieving access equity initiatives.

Commentary:

During the 2014 - 2015 financial year Community Wellbeing Officers progressed the recommendations with the relevant Officers in charge of the identified facilities and public spaces, determining that many of the identified issues would be addressed in the operational budgets, as part of the ongoing maintenance of the assets.

During the 2015 -2016 financial to the current date, Officers have:

- Re-audited 289 Type A recommendations (defined as "*Access for Some Users Denied*") in order to establish which of them have been actioned and which ones have not.

- Established cost estimates for the identified actions to be undertaken (11 actions or 3.81% of the total recommendations type A) and incorporate these into the prioritization and decision making processes.

Number of Recommendations	Percentage	Comment
211	73.02%	Not financially viable recommendations (large majority of them are associated with either amenities fitting or ramps building), not rational to be undertaken
32	11.07%	Recommendations no longer GRC premises or no longer required (attached) (26) - Discovery Coast Community Centre - Ramp down to Childcare gate
22	7.61%	Actions to Completed
16	5.53%	Actions to be undertaken
8	2.77%	Other comments
289	100%	

The next step in the process is for Corporate Council to consider the development and implementation process of an Access and Equity Framework Action. This will:

- Increase the participation, inclusion and employment of people with a disability across the region (Disability Action Plan)
- Implement Access and Equity Plan
- Support our most vulnerable groups including (aged, people with a disability, medical condition, temporary injury and parents with prams)

Summary:

Council has over a number of years recognised and has sought to prevent the unintended exclusion for services, places and opportunities to residents and visitors with mobility issues. The creation of an inclusive community is a requirement of a contemporary society, one that seeks to put into practice the principles of inclusion so that all people can contribute to the fabric of their community.

Access is not just about individuals / groups with a disability. Achieving equitable access for all community members, inclusive of:

- People with a disability
- The aged
- A parent with pram and toddler
- People with temporary mobility impairment (crutches)
- People with medical conditions

Attachments:

- Access and Equity Project Summary
- Access Audit Report
- Meeting minutes for Gladstone Community Inclusive (Feb 2014)
- Actions non-financially viable
- Actions completed
- Actions no longer required

7. Actions to be undertaken

Tabled Items:

Nil.

Report Prepared by: Strategic Community Inclusion Officer

ECSC/6. URGENT BUSINESS

Nil

ECSC/7. NOTICE OF MOTION

Nil

ECSC/8. CONFIDENTIAL ITEMS

Nil

ECSC/9. MEETING CLOSE

ATTACHMENTS